



**ZOLA**

**BROW & LASH LAMINATION  
CLASSIC SYSTEM COLOR LAB**

**KERATIN COLOR  
LAMINATION SYSTEM**

# CLASSIC SYSTEM COLOR LAB

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The ZOLA CLASSIC SYSTEM COLOR LAB Keratin Color Lamination System is a modern technology designed for long-lasting styling and disciplining of eyelashes and eyebrows. It is suitable for all types of hair, including unruly and coarse ones.

## PRODUCT FORM



INDIVIDUAL PACKAGING: 10 ML



KIT: TWO FORMULATIONS

BROW&LASH LAMINATION

# ADVANTAGES OF THE SYSTEM

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## ● KERATIN IN THE FORMULA:

Hydrolyzed keratin protects hair from breakage and dehydration. Increases the elasticity and strength of the hair.

## ● LIQUIDUM COMPLEX:

Envelops the hair along its entire length, providing hydration, shine, and softness. Strengthens hair cuticles, preventing breakage. Increases hair elasticity, making it more flexible and resistant to damage.

## ● USE OF SPECIAL COLOR FORMULATIONS:

Pink and Blue formulations allow for visual control during application. Ensures precise application and accuracy during the procedure.

## ● ADAPTATION TO DIFFERENT HAIR TYPES:

Suitable for all hair types, from thin to coarse. Allows variation in processing time depending on the hair type.



# ADVANTAGES OF THE SYSTEM

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## NATURAL APPEARANCE:

Gentle effect on hair structure ensures a natural look.  
No visible transitions, breaks, or changes in hair shape as it grows out.

## REPAIR:

Reconstructs disulfide bonds to give hair flexibility.  
Protects and repairs hair during the procedure, restoring damaged areas.

## LONG-LASTING EFFECT AND ADDITIONAL CARE:

Formulations protect and repair hair, enveloping it along its entire length,  
smoothing, and adding shine and softness.  
Eliminates the need for daily styling.



# KEY COMPONENTS

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## ● THIOGLYCOLIC ACID:

Opens the hair cuticle and softens the hair structure.  
Reconstructs disulfide bonds, providing hair flexibility.

## ● HYDROLYZED KERATIN:

Protects hair from breakage.  
Prevents dehydration during the procedure.  
Fills in hair damage. Increases hair elasticity.

## ● LIQUIDUM COMPLEX:

Protects and repairs hair.  
Envelops hair along its entire length.  
Smooths the hair surface.  
Adds shine and softness.



# STEP 1. LIFTING PINK GEL

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## PURPOSE:

The first step in the lamination procedure.

## MAIN COMPONENTS:

Thioglycolic acid and monoethanolamine to open cuticles and soften the hair structure. Hydrolyzed keratin to protect hair from breakage and dehydration.

## ADVANTAGES:

Reconstructs disulfide bonds to provide hair flexibility. Protects and repairs hair during the procedure. Gentle effect on hair structure, ensuring a natural look as hair grows out.



# STEP 2. VOLUME BLUE FIXER

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## PURPOSE:

The second step in the lamination procedure.

## MAIN COMPONENTS:

Hydrogen peroxide for interacting with Lifting Pink Gel ingredients and creating new disulfide bonds.

Liquidum Complex for protecting and repairing hair.

## ADVANTAGES:

Neutralizes residual alkali and restores the natural pH of hair.

Fixes the shape and direction of the hair.

Gentle effect on hair structure, ensuring a natural look as hair grows out.



# SYSTEM DESIGN

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## ● VISUAL STAGE DIFFERENTIATION:

Bright bottles immediately catch the eye and allow for easy identification among other products. This is especially convenient for professionals working under time constraints and with multiple clients simultaneously.

## ● INSPIRATION FOR CREATIVITY:

Bright and vibrant colors inspire creativity and the creation of perfect looks for clients.

## ● AESTHETIC APPEARANCE:

The ZOLA CLASSIC SYSTEM COLOR LAB looks stylish and modern on every professional's workstation.





# USAGE INSTRUCTIONS: BROW LAMINATION

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## STEP 1: LIFTING PINK GEL

Prepare the eyebrows for the lamination procedure using the ZOLA BROW SHAMPOO.

Apply the pink formulation **1 LIFTING PINK GEL** to the brow hairs and distribute it evenly over the entire brow surface.

Leave it on for 4-10 minutes.

The processing time is calculated based on the condition and type of hair being treated, as well as the desired result:

7-10 minutes for unruly, coarse, bristly, thick, and tough hairs;

6-8 minutes for natural, normal, medium-thickness hairs;

4-6 minutes for thin, brittle, chemically damaged, or colored hairs.

If necessary, to enhance the effectiveness of the formulation, you can use a special plastic wrap to cover the treated brow area.

Remove the remaining formulation with a cotton pad moistened with water or toner.

**STEP 1 WORK MUST BE CARRIED OUT UNDER VISUAL CONTROL BY THE MASTER!**



# USAGE INSTRUCTIONS: BROW LAMINATION

ZOLA

## STEP 2: VOLUME BLUE FIXER

Apply the blue formulation **2 VOLUME BLUE FIXER** to the brows and distribute it evenly over the entire surface, leaving it on for 7-8 minutes, regardless of the hair structure or thickness. Carefully arrange the hairs in the desired direction.

Work very carefully, as the hairs are most fragile and prone to damage between steps 1 and 2. Remove the remaining formulation with a cotton pad moistened with water or toner.

For the third stage of lamination, you can use the third formulation from our classic “silver” lamination system or the third formulation from the PROTEIN RECONSTRUCTION lamination system. Alternatively, instead of the third stage, professionals can use ZOLA BOTOX CURE or MULTI-TREATMENT BTX 9 IN 1 and AQUA FLUID.

If necessary, you can perform a brow tinting procedure using ZOLA EYEBROW TINT after the lamination process.



# INSTRUCTIONS FOR USE: EYELASH LAMINATION

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## STEP 1: LIFTING PINK GEL

Prepare the lashes for the lamination procedure using ZOLA CLEANSING FOAM.

Select the appropriate size roller and glue for the procedure based on the length of the lashes and the desired result. Apply ZOLA LASH LIFT GLUE to the rollers, placing them at the base of the lashes.

Secure well, carefully attach the lashes to the rollers.

To avoid hardening, apply the glue in small portions and carefully spread the lashes.

Apply the pink formulation **1 LIFTING PINK GEL** to the lashes and distribute it evenly over the entire surface. Leave it on for 4-10 minutes.

The processing time is calculated based on the condition and type of hair being treated, as well as the desired result.

7-10 minutes for unruly, coarse, bristly, thick, and tough hairs;

6-8 minutes for natural, normal, medium-thickness hairs;

4-6 minutes for thin, brittle, chemically damaged, or colored hairs.

Remove the remaining formulation with a cotton swab moistened with water or toner.

**STEP 1 WORK MUST BE CARRIED OUT UNDER VISUAL CONTROL BY THE MASTER!**



# INSTRUCTIONS FOR USE: EYELASH LAMINATION

ZOLA

## STEP 2: VOLUME BLUE FIXER

Apply the blue formulation **2 VOLUME BLUE FIXER** to the lashes and distribute it evenly over the entire length, leaving it on for 7-8 minutes, regardless of the hair structure or thickness.

Work very carefully, as the hairs are most fragile and prone to damage between steps 1 and 2.

## STEP 2 WORK MUST BE CARRIED OUT UNDER VISUAL CONTROL BY THE MASTER!

Remove the remaining formulation with a cotton swab moistened with water or toner.

For the third stage of lamination, you can use the third formulation from our classic “silver” lamination system or the third formulation from the PROTEIN RECONSTRUCTION lamination system. Alternatively, instead of the third stage, professionals can use ZOLA BOTOX CURE or MULTI-TREATMENT BTX 9 IN 1 and AQUA FLUID.

If necessary, you can perform an eyelash tinting procedure using ZOLA EYEBROW TINT after the lamination process.



# PRECAUTIONS WHEN WORKING WITH FORMULATIONS

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## ● AVOID CONTACT WITH EYES:

In case of contact with eyes, rinse immediately with plenty of water and seek medical advice.

## ● USE PROTECTIVE GLOVES:

Ensure hand safety by wearing protective gloves while working with the product formulations.

## ● AVOID USING METAL OBJECTS:

Do not use metal objects while working with the product formulations to avoid possible interaction with chemical components.

## ● REFRAIN FROM AGGRESSIVE EXPOSURE:

Within 48 hours after the procedure, refrain from exposing your hair to aggressive physical, chemical, and thermal influences. Avoid activities such as visiting a tanning salon, bathhouse, or sauna, and abstain from undergoing cosmetic procedures with aggressive effects, such as peels, laser treatments, etc.



# DIFFERENCES BETWEEN ZOLA CLASSIC SYSTEM COLOR LAB AND OTHER ZOLA LAMINATION SYSTEMS



The **ZOLA CLASSIC SYSTEM COLOR LAB** stands out due to its unique properties and advantages. Here are some key differences of this system:

## ● ENHANCED CLASSIC SYSTEM:

The **CLASSIC SYSTEM COLOR LAB** is based on the brand's classic "silver" system and features an improved formula that works faster than the traditional lamination system.

## ● TWO FORMULATIONS INSTEAD OF THREE:

Unlike other Zola systems, **COLOR LAB** has two formulations for the two stages of lamination. For the third stage of lamination, you can use the third formulation from our classic "silver" lamination system or the third formulation from the **PROTEIN RECONSTRUCTION** lamination system.

Alternatively, instead of the third stage, professionals can use **ZOLA BOTOX CURE** or **MULTI-TREATMENT BTX 9 IN 1** and **AQUA FLUID**. This makes the **CLASSIC SYSTEM COLOR LAB** more accessible and versatile.

## ● SPECIAL COLOR FORMULATIONS:

The use of **PINK** and **BLUE** formulations allows for visual control during application, ensuring precision and accuracy in the technique.

## ● RESTORATION OF NATURAL PH:

The system helps to restore the natural pH of the hair after the procedure, ensuring a healthy appearance.

